

## Sweet Blues Master Class

The first step is to use the major pentatonic on the I7 chords and the minor pentatonic on the IV7 and V7 chords.

See the chord shapes and outline them in position. Experiment with JUST playing the notes from the chord shape.

Pentatonic natural 6 scale. Used a lot by BB, Green and more. R b3 4 5 6. SO we are replacing the b7 with the 6th. Always tweak the 3rd!  
On the IV7 chord this scale is a Dom9 arpeggio so it is perfect on the IV7 chord!  
Ex G Pent Natural 6 = G Bb C D E C9 = C E G Bb A

Add and Slide into the natural 3rd of each Dom7th chord.

B.B.'s box is a major pentatonic scale where we replace the 3rd with the 4th. BB would often bend into the 3rd for more mojo. The 4th serves as a bit more of a passing note. See how the three chords of the blues sit into of each other in BB's box.

Add in the b3 of the BB box and that becomes the b7 of the IV7 chord.

Take a 2 adjacent string lick and move it through the octaves to easily expand your vocabulary.

Do all of this on a slow blues to begin with.

If You Be My Baby - Peter Green